

ASHLEY GALVANI BELL

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Hailed by *Opera News* as “delightful”, soprano **Ashley Bell** has performed as a soloist in the United States, Italy, Spain, France and Russia. Recently, she made her Carnegie Hall debut as soprano soloist in Hadyn’s Nelson Mass and Schubert’s Mass in C, debuted as **Madama Butterfly** with Townsend Opera, debuted as **Mimi** in *La Bohème* with both the Mississippi Opera and the Natchez Festival, performed **Elle** in a critically acclaimed production of *La Voix Humaine* both at Rioja Forum in Spain and at the New York Opera Fest, sang **Donna Anna** in a sold-out performance at Bay Street Theatre, and debuted with **New York City Opera** as a principal artist in *L’Amore Tre Re*. Other recent performances have included her debut as Gilda in *Rigoletto* with New Jersey Verismo opera, Anna in *Lorelei* with Teatro Grattacielo, joining Sarasota Opera for productions of *Madama Butterfly* and *Dialogues of the Carmelites*, Fiordiligi in *Così fan Tutte* and Donna Anna in *Don Giovanni* in the Narni Festival in Italy with the Orchestra Filarmonica di Roma, Norina in *Don Pasquale* in Logroño, Spain, Violetta in *La Traviata* with Mid-Atlantic Opera and at the Bay Street Theatre, Isabella Colbran in the premiere of *Discovering Mrs. Rossini* at the new Sheen Center in NYC, and Musetta at the National Opera Center. Ms. Bell, fluent in Spanish, has also appeared frequently in zarzuela productions with company *Rioja Lirica* in Spain and New York City, including the lead in Serrano’s *La Dolorosa*. Other recent performances include the soprano soloist in the Italian Cultural Institute and the Basilica of St. Patrick Old Cathedral’s commemoration of the 175th Anniversary of Lorenzo da Ponte, Dorothée in the U.S. premiere of Offenbach’s *La Bonne D’Enfant* with Salome Chamber Orchestra, Susanna in *Le Nozze di Figaro* with Teatro Lirico D’Europa and Opera New Hampshire, Molpe in Choreo Theatro’s world premiere of the *Odyssey* at the 92nd Street Y, Beauty in Giannini’s *Beauty and the Beast*, Mimi in *La Bohème* and Katrina in *Legend of Sleepy Hollow* with Dicapo Opera, Adina in *L’Elisir D’Amore* in Tuxedo Park, Violetta in *La Traviata* with the Hawthorne Symphony, and Serpina in a vaudeville production of *La Serva Padrona* Off-Broadway and on tour in Arizona. Ms. Bell is a Phi Beta Kappa graduate of Yale University and speaks five languages fluently. She is a recipient of Yale’s Browne Irish Performing Arts Award and of a Scholarship Award at the Crested Butte Music Festival. Upcoming performances are to include joining **ABAO Bilbao Opera** as cover for *La Voix Humaine* and Florentische Tragödie and the title role in *Maria Stuarda* in La Rioja, Spain.

REVIEWS:

Elle in *La Voix Humaine* at Rioja Forum in SPAIN

"The soprano Ashley Bell may well have been the person for whom this opera was written, for her brilliant suitability to the intense vocalism that Poulenc demands, with a large voice, dark in her low notes and shimmering in her upper register, with a powerful and overwhelming middle voice and furthermore with world class acting that ignited her entire performance with expressiveness. You might think that an opera with just one female character speaking on the phone with the lover who has left her would be boring, but you have to see how well it works in the hands of a powerful singer and actress like Ashley Bell: it will take your breath away." - **Eduardo Aisa, LA RIOJA**

Cio Cio San in *Madama Butterfly* with Mid-Atlantic Opera

"Soprano Ashley Bell wore the role of Cio-Cio San as well as the *kimono* and *tabi* she sported. The intensity of her "*Un bel di*" was shattering and she brought every skill in her armamentarium to bear on her delivery. The remainder of her performance was marked by a bright clear tone, excellent phrasing, and a wide palette of colors. She convinced us as a naive and hopeful 15-year-old, a deluded bride, an angry woman when challenged, and a resolute and noble figure who refuses to live without honor." - **Meche Kroop, [Voce di Meche](#)**

Musetta in *La Bohème* at the National Opera Center

Ashley Bell was delightful as Musetta. Of all the singers, she was the most fully off-book, allowing her to devote more energy to the acting dimension of her role. She was charmingly coquettish in the "Quando me'n vo" (aka Musetta's waltz), and empathetically supportive in Act IV's conclusion. - **Arlo McKinnon, OPERA NEWS**

Norina in *Don Pasquale* with Rioja Lirica in Logroño, Spain

The American soprano Ashley Bell was unstoppable in her brilliant singing and proved herself a true "stage animal" with her hilarious interpretation of the two-sided character of Norina/Sofronia." - Eduardo Aisa, ***La Rioja***

Concert at Old St. Patrick's Cathedral, New York City

"Ashley Bell had wonderful technique. Her appoggiaturas were well controlled. Unfortunately, we live in an age when Italianate singing is a rare gift. This is a skill Miss Bell certainly possessed...Her voice was a glove-like fit for 'Wishing You Were Somehow Here Again' from *The Phantom of the Opera* and her performance of *Entrada de Cecilia Valdes*. Here, every facet of her voice and her magnificently coquettish acting brought a complete performance to fruition..." - Gregory Moomjy, Music and Visions <http://www.mvdaily.com/2012/10/divaria.htm>

ASHLEY BELL, SOPRANO

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OPERA

Upcoming

Maria Stuarda	<i>Maria Stuarda</i>	Semana Lirica Lucrecia Arana – Spain	2022
Mimi	<i>La Bohème</i>	Opera Modesto (California)	2022
Bianca(cover)	<i>Die Florentische Tragödie</i>	ABAO – Bilbao Opera	2022
Elle(cover)	<i>La Voix Humaine</i>	ABAO – Bilbao Opera	2022

Past

Elle	<i>La Voix Humaine</i>	Rioja Forum (Spain)	2021
Elle	<i>La Voix Humaine</i>	Bay Street Theatre	2021
Isabella Colbran	<i>Discovering Mrs. Rossini</i>	Rites of Spring Festival	2020
Maria Stuarda	<i>Maria Stuarda</i>	Bay Street Theatre	2020
Anna	<i>Loreley (Catalani)</i>	Teatro Grattacielo	2019
Desdemona	<i>Otello(Verdi)</i>	Divaria Productions/Bay Street	2019
Mimi	<i>La Bohème</i>	Natchez Festival, USA	2019
Mimi	<i>La Bohème</i>	Mississippi Opera	2019
Elle	<i>La Voix Humaine</i>	Rioja Forum (Spain)	2018
Donna Anna	<i>Don Giovanni</i>	Rioja Lirica - Spain	2018
Cio Cio San	<i>Madama Butterfly</i>	Townsend Opera (California)	2018
Fiora (cover), Giovanetta	<i>L'Amore Tre Re</i>	New York City Opera	2018
Alma (cover)	<i>Brokeback Mountain</i>	New York City Opera	2018
Violetta	<i>La Traviata</i>	Mid-Atlantic Opera /Axelrod Theatre	2017
Fiordiligi	<i>Cosi Fan Tutte</i>	Bay Street Theatre – Rioja Lirica	2017
Blanche (cover)	<i>Dialogue of Carmelites</i>	Sarasota Opera	2017
Cio Cio San (cover)	<i>Madama Butterfly</i>	Sarasota Opera	2016
Gilda	<i>Rigoletto</i>	New Jersey Verismo Opera	2016
Norina	<i>Don Pasquale</i>	Bay Street Theatre	2016
Musetta	<i>La Bohème</i>	Sheen Center – Amore Opera	2015
Fiordiligi	<i>Cosi Fan Tutte</i>	Narni Festival w/ Rome Philharmonic	2015
Violetta	<i>La Traviata</i>	Bay Street Theatre	2015
Norina	<i>Don Pasquale</i>	Rioja Lirica (Logroño, Spain)	2015
Musetta	<i>La Bohème</i>	NY Lyric Opera/Nat. Opera Center	2014
Donna Anna	<i>Don Giovanni</i>	Narni Festival w/ Rome Philharmonic	2014
Dolores	<i>La Dolorosa – zarzuela (Serrano)</i>	Rioja Lirica – Centro Español NY	2014
Beauty	<i>Beauty & the Beast (Giannini)</i>	Dicapo Opera Theatre	2014
Mimi	<i>La Bohème</i>	Dicapo Opera Theatre	2013
Katrina	<i>Legend of Sleepy Hollow –world première</i>	Dicapo Opera Theatre	2013
Dorothee	<i>La Bonne D'enfant –(Offenbach) US premiere</i>	Salome Chamber Orchestra	2013
Musetta	<i>La Bohème</i>	Long Island Opera	2013
Susanna	<i>Le Nozze di Figaro</i>	Opera New Hampshire	2013
Susanna	<i>Le Nozze di Figaro</i>	Teatro Lirico D'Europa	2013
Violetta	<i>La Traviata</i>	Hawthorne Symphony	2012
Serpina	<i>La Serva Padrona</i>	Salome Chamber Orchestra, NY & AZ	2012
Manon	<i>Manon (scenes)</i>	Long Island Opera	2012
Adina	<i>L'Elisir D'Amore</i>	Divaria Productions, Tuxedo Park & NYC	2011
Donna Elvira	<i>Don Giovanni (scenes)</i>	Hawthorne Symphony	2011
Molpe	<i>Odyssey (world premiere)</i>	92 nd Street Y	2010
Annina, Violetta (cover)	<i>La Traviata</i>	Long Island Opera	2010
Romilda (cover)	<i>Serse (Handel)</i>	Pocket Opera New York	2010
Susanna (cover)	<i>Le Nozze di Figaro</i>	Crested Butte Music Festival	2009
Feu/Chauve-Souris	<i>L'Enfant et les Sortilèges</i>	Crested Butte Music Festival	2009
Guadalena	<i>La Perichole</i>	Opera du Périgord	2008
Despina	<i>Cosi Fan Tutte</i>	National Opera Centre: Brooklyn College	2007
Lauretta	<i>Gianni Schicchi</i>	IIVA, Chiari, Italy	2006
Clarina	<i>La Cambiale di Matrimonio</i>	Teatro Sociale, Brescia	2006

CONCERTS, RECITALS (Soprano Soloist)

